

Blues 101 - Rhythm

Chord Exercise #1

by Jody Worrell

Chord Exercise #1 consists of three staves of musical notation, each with four measures. Above each staff are four chord diagrams. The first staff features four A7 chords, each with a diagram showing the 2nd and 3rd fingers on the 2nd and 3rd strings. The second staff features four chords: D7, D7, A7, and A7, with diagrams showing fingerings 213, 213, 23, and 23 respectively. The third staff features four chords: E7, D7, A7, and A7, with diagrams showing fingerings 21, 213, 23, and 23 respectively. Each staff is filled with diagonal lines representing a rhythmic pattern.

Chord Exercise #2

Chord Exercise #2 consists of three staves of musical notation, each with four measures. Above each staff are four chord diagrams. The first staff features four A7 chords, each with a diagram showing a 5th fret barre and fingerings 131211. The second staff features four chords: D7, D7, A7, and A7, with diagrams showing 5th fret barres and fingerings 13141, 13141, 131211, and 131211 respectively. The third staff features four chords: E7, D7, A7, and A7, with diagrams showing 7th fret barres and fingerings 13141, 13141, 131211, and 131211 respectively. Each staff is filled with diagonal lines representing a rhythmic pattern.

Chord Exercise #3

A⁷
3241

A⁷
3241

A⁷
3241

A⁷
3241

D⁷
131211

D⁷
131211

A⁷
3241

A⁷
3241

E⁹
1324

D⁷
131211

A⁷
3241

A⁷
3241

Pattern #1

Pattern #2